# 4 Columbia Business School

EMBA Management B5519 Section 1

**Launch Your Startup Spring 2023** 

**Full Term: Yes** 

Room: TBD

**Day/Time:** Friday | Saturday Sessions TBD

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#### Introduction

This "hands-on" applied course focuses on the creation, evaluation, development, and launch readiness of a new business or social venture. For each new venture, key issues are addressed in a fashion highly consistent with other formal venture planning processes, including business model development, customer discovery, product-market validation, in-depth industry and market analysis, product or service innovation, brand development, and go-to-market strategies, team selection & management, profit models, financing, and legal considerations. Throughout the class, students will refine their venture's business model based on instructors', visiting domain experts, peer customers, and investor feedback.

Enrolling in this class requires a "vetted" business or social venture concept before joining the course. A previously vetted venture concept includes ideas that have been worked on in earlier MBA or other graduate classes, presented in formal venture competitions, or formulated within traditional venture creation programs outside of the University, as in events or classes especially targeting aspiring entrepreneurs. You can join the course as part of a venture team (within or external to the class) working on a new business idea before the class. Changing projects ("pivot") or joining another peer team after the course has started is entirely permissible. Working individually or preferably in teams (of no more than four), students spend the entire term developing an effective and comprehensive plan for a "real" venture concept, with proof of concept including customer-based market validation and early product/service prototypes. Students complete the class with a comprehensive new venture planning document, an investor pitch, a minimal viable product, and a validated business model.

New venture ideas must be something that the student(s) are passionate about and are capable of near-term execution. Projects should reflect students' genuine interest but do not need to be tech-centric, venture capital-type projects, or even "for profit" (many successful non-profits have taken LYS). All ventures must have business models that provide value to an external customer base, whether individual consumers, businesses, or both. The class does not support ventures created to work on a technology that does not serve external customers. If a project is based upon a student's idea, then unless a written agreement states to the contrary, the ownership of the idea and the work done during the semester is the property of the student(s) who had the original idea. All students sign a non-disclosure agreement so that we can engage in open discussions about each other's ventures. By the second

week of class, all students are expected to solidify the venture concept they wish to pursue throughout the term or have joined another team. There can be no changes in venture or team membership after the fourth week.

## **Prerequisites**

Foundations of Entrepreneurship is a prerequisite for those interested in enrolling in **EMBA Launch Your Startup**. It provides a broad survey of concepts and concrete skills that benefit aspiring entrepreneurs and those who want to invest in new ventures or work for a startup. **Foundations of Entrepreneurship** is especially appropriate for students who (a) have limited or no experience in the startup world or (b) have some experience but do not yet have a fully developed and vetted business idea or team.

**Launch Your Startup** is an accelerated, applied class for students who are already actively engaged with their target market, ready to advance their customer discovery and market research, design and test minimum viable products (MVPs), develop customer acquisition strategy, and prepare investor-ready financials for fundraising.

Exemption Protocol: If you believe that you should be enrolled in EMBA Launch your Startup without having to take Foundations of Entrepreneurship, please complete the following exemption survey - <a href="https://forms.gle/gZM9cd9J3Gqpdze67">https://forms.gle/gZM9cd9J3Gqpdze67</a>. Your request should be brief but specific, including relevant background information (e.g., entrepreneurship coursework and work experience) and any progress you've made on your idea to date (e.g., customer discovery). Please allow at least one week for a response, as your request may require deliberations among faculty.

NOTE: Following school policy, students MAY NOT enroll in **EMBA Foundations of Entrepreneurship** and **EMBA Launch Your Startup** concurrently.

**Grading:** Students are graded on the timeliness of submission, research efficacy, comprehensiveness, and overall quality of major deliverables throughout the class. Assignments are to be submitted when due. Late assignments are subject to point reduction. Attendance is required per CBS policy, and attending the first class is mandatory as class requirements are discussed in detail. All of your assignment submissions are subject to the CBS Honor Code. Violations of the CBS Honor Code may lead to failing the assignment, the course itself, suspension, or dismissal.

Customer Discovery and MVP Results & Feedback = 20 Points
Final Venture Presentation = 10 Points
Executive Summary Package = 15 Points
Weekly Assignments (43pts), Class Reflections (12pts) & Active Class Engagement = 55 Points

# **Course Description**

This course deepens the student's understanding of entrepreneurship and innovation practices by guiding them through the new venture creation process applied to an enterprise idea of their choice. Through interactive lectures, short cases, guest speakers, and self-directed assignments, students learn the core elements of venture creation and planning in a specially sequenced modular format. Each module provides the student with the knowledge and tools required to develop a comprehensive new venture plan. At each stage, students are exposed to critical terms, tools that support research and decision-making, and explanations of how each significant planning activity fits into the new venture creation process.

During each module, students respond to a series of venture questions and exercises, guiding them through the planning process in a self-directed manner. Students identify and evaluate a venture opportunity, assess the industry and market attractiveness for their venture ideas, form competitive strategies, develop minimum viable products and services, and generate complete financial statements. This course allows students to hone such professional

skills as creative problem-solving, oral and written communication, project management, financial analysis, and effective team leadership. *See Table 1 for a list of topics, focus areas, and associated assignments.* 

Modules		Focus Areas	Assignments
M1	Your Idea	Course introduction     Identifying & evaluating new venture opportunities	Frame the opportunity Early venture pre-screening
M2	Your Business Model	<ul><li>New venture success factors</li><li>Business model canvas</li><li>Value proposition (The Offer)</li></ul>	Preliminary business model Product market fit
М3	Your Customer	<ul> <li>Product-market fit</li> <li>Customer profile definition</li> <li>Customer Interview creation</li> <li>Data collection &amp; analysis</li> </ul>	Customer experience map Customer profile/persona Customer discovery prep Early customer interviews
M4	Your Market	<ul> <li>Market Sizing</li> <li>Industry analysis &amp; trends</li> <li>Competitors' comparison &amp; positioning</li> <li>Competitive advantage</li> </ul>	Total and served available market Competitors' comparison table Competitors' SWOT Competitive positioning Industry ecosystem
M5	Your Product	<ul> <li>New product development success factors</li> <li>Minimum viable products (MVP)</li> <li>Product development plans &amp; costs</li> </ul>	Early stage product design & testing Customer co-creation feedback Product development plans
M6	Your Brand	<ul> <li>Marketing strategies to drive customer acquisition</li> <li>Digital marketing &amp; social media approaches</li> </ul>	Marketing mix Customer acquisition Branding elements & checklists
M7	Your Financial Plan	<ul> <li>Revenue and cost assumptions</li> <li>Income statement projections</li> <li>Cash management</li> <li>Capital requirements</li> <li>Funding sources</li> </ul>	Revenue & cost assumptions Startup cost checklist 12 month income & cash statement Funding sources & requirements
M8	Your Launch	<ul> <li>Core team selection</li> <li>Key partnerships &amp; alliances</li> <li>Legal considerations</li> <li>Launch readiness</li> </ul>	Team profile Key partner organizations Legal actions & documents checklist Pre-launch investor package

Table 1. Course Modules (1-8), Core Topics, Key Focus Areas, & Assignments

Modules 1-2: Opportunity & Business Models. Students step through each element of a formal venture process, including how to evaluate their progress at each significant juncture. First, students develop a venture concept summary that details early assumptions about their venture's proposed business model. Key focus areas include the consumer problem or pain point to be solved, the opportunity or need that the venture addresses; the defined value proposition for all relevant customers & stakeholders, assessment of the primary target market in terms of size and segmentation, initial description of proposed product or service; identification of distribution channels the product or service will need to reach the market, and explanation of unique end-user benefit, why a customer will pay for the said solution. Next, students formulate an overall business model describing the following components: value proposition and rationale for customer and market selection (product-market fit); the scope and channels for products/services offered by your venture; proposed organizational design including critical activities, resources, and partnerships; and initial assumptions on revenue streams and cost structures. Finally, students refine their preliminary business model throughout the class.

Module 3-4: Market Research & Strategy. Students develop new venture strategies emphasizing competition, globalization, and market potential for their new ventures. Customer discovery and engagement are critical components of the student's work. Extensive customer engagement, including interviews and surveys, is expected.

Customer data helps to validate business model assumptions and drive early product design and testing. Students comprehensively analyze the competitive landscape, identifying key competitors in their industry and exploring their respective business models. Students assess the targeted market size and industry, discover how to obtain market feedback and validation on market acceptance, develop product features that align with the stated value proposition, generate pricing assumptions, and learn how to evaluate the industry or niche in terms of maturity and growth potential. From this analysis, students identify a sustainable competitive advantage, capitalizing on internal strengths and mitigating any challenges and threats from the external environment.

Module 5: Early Product Design & Testing. Students explore product innovation and develop a roadmap for development and market testing. At this juncture, one of the main activities is creating a minimum viable product. Student teams illustrate the essential features of their product or service through such techniques as concept boarding, sample web pages, and process charts. At least one MVP iteration must be executed and customer feedback documented.

**Module 6: Marketing & Branding.** Students learn the basics of product or service pricing, marketing strategies, and promotional tactics with a focus on product positioning, branding, marketing mix, and the optimal way to price, promote, sell, deliver, and service the customer. In addition, students develop acquisition strategies and determine costs for early market entry.

Modules 7-8: Financial Models & Launch Prep. All the research and decisions come together to support the assumptions required to build the business's overall revenue and profit models. Students make a preliminary financial plan based on projected revenues, cost of goods, and anticipated operating costs. Student venture teams generate a three-year projected income statement and cash flow analysis. Various funding sources of capital are explored, and students define how much money is needed. Students learn about important startup legal considerations, including intellectual property management, founder's agreements, and equity decisions. Recruiting and selecting team members for new ventures has challenges, especially when many skills are required but limited resources. This module explores strategies and tactics to bring together the right set of players that will provide the necessary expertise and core competencies needed to meet the new venture's value proposition and position the company for future growth. The students' ventures will be explored by looking for co-founders and partners, managing family relationships, and partnering with complementary organizations.

#### **Course Assignments**

Weekly Assignments, Class Reflections & Active Class Engagement (55 Points). Students apply a sequence of activities and exercises throughout the course to support their new venture development. Based on class topics, weekly assignments (43 points) are structured to lead founders and teams through the steps required to form a new venture, from the initial concept to the execution plan. Students submit these assignments by the stated due date. They are provided with timely feedback before the next assignment so that comments can be incorporated into their work as the project progresses.

Students are also encouraged to participate in class discussions, provide peer feedback, engage guest speakers, and offer insights from their venture work. At the end of each class, individual students are asked to respond to several reflection questions (12 Points) designed to align what has been discussed in class. Finally, students are encouraged to schedule individual or team meetings with the faculty outside the class for individualized discussions regarding venture development. Faculty offers in-person and web-based office hours with plenty of flexibility to support ongoing venture work.

Customer Discovery & MVP Results and Feedback (20 Points). Detailed documentation on two major customer development activities: 1) Customer Discovery Interview Section includes: Interviewed customer sample size

and demographics, data findings focusing on assumptions validated and invalidated, a summary of changes to venture and product offering due to customer discovery findings, and all interview protocols, scripts, & survey questions; 2) **MVP Test Feedback Section includes:** Details of your MVP test design, test students demographic information, results from the MVP test including customer feedback, and plans for MVP 2

**Final Venture Presentation (10 Points)**. Students deliver a timed "pitch," providing an opportunity to share the venture idea with peers, faculty, and investors. Students receive constructive feedback on various elements of the business models as well as on their presentation skills. The presentation is designed to complement the final venture planning document.

Executive Summary Package (15 points). Executive Summary Package for Investors is a set of "branded" companion documents that provides descriptive, narrative highlights of your venture business model and execution plans. The package includes three documents: 1) **Detailed Slide Deck**, which provides a comprehensive view of your business model and execution plan. This deck should be developed based on your weekly assignments and rolling slide deck submissions. 2). A two-page narrative based **Executive Summary Document** covering critical points on your opportunity, target customer, market size & industry growth trends, competitive analysis & strategy, product offering & value proposition, financial highlights & capital requirements, and team profile, and 3) 36-month **Financial Statements** including detailed assumptions (P&L and Cash Flow Statements required, balance sheets optional).

**Late Submissions.** All assignments must be submitted by CANVAS's due date and time. Garde points are deducted for late submissions.

#### **Required Textbook:**

Kaplan, J & McGourty, J (2020). Patterns of Entrepreneurship Management, 6th Edition, John Wiley & Sons, NY

#### **Attendance Policy**

Students are required to attend each class. Students should reach out to the instructor or TA regarding excused absences (for religious observances, personal, medical, and family emergencies; military service; court appearances such as jury duty). Unexcused absences will affect your course grade. The first session is mandatory to be considered enrolled in the class.

#### Inclusion, Accommodations, and Support for Students

At Columbia Business School, we believe that diversity strengthens any community or business and brings more significant success. Columbia Business School is committed to providing all students with the equal opportunity to thrive in the classroom by providing a learning, living, and working environment free from discrimination, harassment, and bias based on gender, sexual orientation, race, ethnicity, socioeconomic status, or ability. Columbia Business School will make reasonable accommodations for persons with documented disabilities. Students are encouraged to contact Columbia University's Office of Disability Services for registration information. Students seeking accommodation in the classroom may obtain information on the services offered by Columbia University's Office of Disability Services online at <a href="https://www.health.columbia.edu/docs/services/ods/index.html">www.health.columbia.edu/docs/services/ods/index.html</a> or by contacting (212) 854-2388. Columbia Business School is committed to maintaining a safe student, staff, and faculty environment. Because of this commitment and federal and state regulations, we must advise you that if you tell any of your instructors about sexual harassment or gender-based misconduct involving a campus community member, your instructor is required to report this information to a Title IX Coordinator. They will treat this information as private but need to follow up with you and possibly look into the matter. In addition, counseling and Psychological Services, the Office of the University Chaplain, and the Ombuds Office for Gender-Based Misconduct are confidential resources for students, staff, and faculty. "Gender-based misconduct" includes sexual

assault, stalking, sexual harassment, dating violence, domestic violence, sexual exploitation, and gender-based harassment. For more information, see <a href="http://sexualrespect.columbia.edu/gender-based-misconduct-policy-students">http://sexualrespect.columbia.edu/gender-based-misconduct-policy-students</a>.

### **Course Management Platform**

The program is facilitated using the Columbia Business Schools course management system, CANVAS. Faculty use this system to provide students with class materials, encourage student engagement, interact with course content, receive assignment submissions, and create a two-way dialogue on venture work. To gain the most from the program, students should bring their laptops to class and have reliable Internet connectivity and bandwidth outside the course to download program materials and watch associated videos. The following appendix provides a general schedule. Students should refer to Canvas for the full schedule with assignments and deliverables.

# **Appendix: Sample Schedule [Students Should Refer to Canvas for Final Schedule]**

Session	Module	Topics	Assignments & Readings
1	M1 Your Idea	Course Overview Team Formation and Introductions New Venture Realization Process & Innovation	Textbook Readings: An Entrepreneurial Perspective: Chapter 1: Pages 4-7 Why become an Entrepreneur: Chapter 1: Page 16, Definition and Types of Innovation: Chapter 2: Pages 26-29, Definition and Types of Innovation: Chapter 2: Pages 29-34
		Framing the Venture Opportunity Pre-Screening: Is this venture right for you?	<b>Textbook Readings:</b> Finding and Assessing Ideas and Opportunities: Chapter 2: Pages 34-43 <b>Assignments:</b> Worksheet 1.0 Customer Job/Problem Description, Worksheet 1.1 Is this venture right for you, Worksheet 1.2 Experts_Solution Providers, Worksheet 1.3 Knowledge and Access
		Teams present "problems to be solved"	Assignments: Short presentation covering topics from Module One + Initiate Rolling Slide Deck (to be submitted at the end of each module below)
2	M2 Your Business Model	Introduction to Business Model Canvas	Textbook Readings: Definition of Business Models: Pages Chapter 3: 56-63 Examples of Innovative Business Models: Chapter 3: Pages 70-80 Assignments: Worksheet 2.0 Business Model Canvas. Worksheet 2.1 Product Market Fit
	M3 Your Customer	Introduction of Customer Discovery Market Segmentation	Textbook Readings: Market Attractiveness & Market Research: Chapter 4: Pages 89-97 Defining Market Segmentation and Customer Profiles: Chapter 4: Pages 98-100
3		Creating a Customer Profile	Assignments: Worksheet 3.0 Customer Segment Profile
		Customer Journey Mapping	<b>Assignments:</b> Worksheet 3.1 Mapping the Customer Experience Assignments:
		Customer Interviews and Surveys	Assignments: Worksheet 3.2 Customer Interview Prep
		Customer Survey Creation	Assignments: Worksheet 3.3 Customer Identification
4	M4 Your Market	Market Research: Primary Versus Secondary Market size (TAM, SAM,SOM)	Textbook Readings: On Market Sizing (Chapter 4: Pages 100-101 Assignments: Worksheet 4.0 Market Sizing

		Competitive Analysis and Positioning	<b>Textbook Readings:</b> Competitive Analysis (Chapter 4: Pages 101-104 <b>Assignments:</b> Worksheet 4.1 Competitor Analysis, Worksheet 4.2 Competitor Positioning, Worksheet 4.4 Competitor Chess
5		Customer Survey Data Analysis	Assignments: Worksheet 3.4 Customer Discovery Findings,
		Market Research Reporting	Assignments: Worksheet 3.5 Customer Discovery Summary
		Market Research Presentations	In-depth Market Research Presentation
6	M5 Your Product	New Product Development Success Factors Minimum Viable Product (MVP) Design & Testing	<b>Textbook Readings:</b> Minimal Viable Product: Chapter 2: Pages 63-70 <b>Assignments:</b> Worksheet 5.0 Prioritizing Customer Benefits, Worksheet 5.1 Prioritizing Product Features
		Product Development Plans & Costs	Assignments: Worksheet 5.2 MVP Tests, Worksheet 5.3 MVP Dev_Test_Actions
7	M6 Your Brand	Worksheet 6.0 Marketing Mix	<b>Textbook Readings:</b> Developing an Integrated Marketing Strategy: Chapter 4: Pages 104-115 <b>Assignments:</b> Worksheet 6.0 Marketing Mix
		Digital Marketing & Social Media Strategies Branding Elements & Messaging	Assignments: Worksheet 6.1 Customer Acquisition, Worksheet 6.2 Branding Elements
8	M7 Your Financial Plan	Revenue and Cost Assumptions	<b>Textbook Readings:</b> Financial Statements: Chapter 10: Pages 242 - 250 <b>Assignments:</b> Worksheet 7.0 Revenues, Worksheet 7.1 Costs
		Income Statement Projections Cash Flow Analysis & Management	Assignments: First draft of 12 month income statement & cash flow
9		Startup Metrics & Breakeven Analysis	Textbook Readings: Preparing a Break-Even Analysis: Chapter 10: Pages 250-253 Measuring Startup Performance: Chapter 10: Pages 253-255 Assignments: Worksheet 7.2 Break Even Analysis, Worksheet 7.3 Startup Metrics
		Capital Requirements & Funding Sources	<b>Textbook Readings:</b> Securing Early-Stage Funding: Chapter 8: Pages 197-211 <b>Assignments:</b> Worksheet 7.4 Funding Requirements_Sources
10	M8 Your Launch	Team Selection & Management Key Partnerships	<b>Textbook Readings:</b> Managing Human Resources: Chapter 10 Pages 257-265, Human Resources: Chapter 10: 265-267 <b>Assignments:</b> Worksheet 8.1 Teams_Advisors_Partnerships

		Legal Considerations for Startups + Pre-Launch Readiness Checklist	Textbook Readings: Protecting Intellectual Property: Chapter 7: Pages 169-188 Setting up Your Company: Chapter 6: Pages 147- 165 Assignments: Worksheet 8.0 Legal Checklist + Worksheet 8.2 Pre- Launch Readiness Checklist
11 & 12	Final Venture Presentations	Final Venture Presentations	<b>Textbook Readings:</b> Preparing the Investor Package: Chapter 5: Pages 130-141
			<b>Final Deliverables:</b> Final Venture Presentation + Final Rolling Slide Deck